

# Glory to the Son of God

SATB with keyboard accompaniment

Frank Carter

With great energy ♩ = 82

Piano

*mf*

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with a dynamic marking of *mf*. The piece concludes with a final chord in the right hand and a sustained chord in the left hand.

<sup>3</sup> SA *mf*

He holds the keys of hell; He rules over life and death. He grants us ev-e-ry breath, so

TB *mf*

<sup>3</sup>

The vocal parts (Soprano and Alto) and piano accompaniment are shown for the first line of lyrics. The vocal lines are in 4/4 time with a key signature of two flats. The Soprano and Alto parts are marked *mf*. The piano accompaniment is in 4/4 time with a key signature of two flats, featuring a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The piece concludes with a final chord in the right hand and a sustained chord in the left hand.

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Glory to the Son of God

6

let ev'-ry voice sing out to the glo-ry of His Name. Ho - ly, ho - ly

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a sixteenth-note pattern in the vocal line and a steady accompaniment in the piano.

6

Detailed description: This system shows the piano accompaniment for the first system, continuing from the previous system. It features a consistent rhythmic accompaniment with chords and moving lines in both hands.

9

Lord God Al-might - y. Glo - ry, glo - ry, He is ris-en from the grave! So

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The key signature and time signature remain the same.

9

Detailed description: This system shows the piano accompaniment for the second system, continuing from the previous system. The accompaniment features a mix of chords and melodic fragments.

12

*subito p cresc.*

let us praise Him! All crea-tures of our King, lift up your voice and sing;

*subito p cresc.*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line begins with the lyrics. The piano accompaniment starts with a *subito p cresc.* marking. The key signature and time signature are consistent with the previous systems.

12

*subito p cresc.*

Detailed description: This system shows the piano accompaniment for the third system, continuing from the previous system. It features a *subito p cresc.* marking and a more active piano part with moving lines in both hands.

Glory to the Son of God

*mf*

3

15

for He has set us free, so from ev'ry cor-ner of the world let His praise be

*mf*

Detailed description: This block contains the first system of music, measures 15 to 17. It features a vocal line on a treble clef staff and a bass line on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a quarter rest, followed by eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass line starts with a quarter rest, followed by eighth notes: G3, A3, B-flat3, C4, B-flat3, A3, G3. The lyrics are: "for He has set us free, so from ev'ry cor-ner of the world let His praise be". The dynamic marking *mf* is placed above the bass line.

15

*mf*

Detailed description: This block contains the piano accompaniment for measures 15 to 17. It consists of a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment. The dynamic marking *mf* is placed above the right-hand staff.

18

heard! Ho - ly, ho - ly He reigns vic - tor - i-ous.

Detailed description: This block contains the second system of music, measures 18 to 20. The vocal line (treble clef) has a quarter rest in measure 18, followed by quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass line (bass clef) has a quarter rest in measure 18, followed by quarter notes: G3, A3, B-flat3, C4, B-flat3, A3, G3. The lyrics are: "heard! Ho - ly, ho - ly He reigns vic - tor - i-ous."

18

Detailed description: This block contains the piano accompaniment for measures 18 to 20. It consists of a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.

21

Hal - le - lu - jah, our Lord is King! So let us sing His

*rit.*

Detailed description: This block contains the third system of music, measures 21 to 23. The vocal line (treble clef) has a quarter rest in measure 21, followed by quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass line (bass clef) has a quarter rest in measure 21, followed by quarter notes: G3, A3, B-flat3, C4, B-flat3, A3, G3. The lyrics are: "Hal - le - lu - jah, our Lord is King! So let us sing His". A *rit.* (ritardando) marking is placed above the vocal line in measure 23.

21

*rit.*

Detailed description: This block contains the piano accompaniment for measures 21 to 23. It consists of a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment. A *rit.* (ritardando) marking is placed above the right-hand staff in measure 23.

## Glory to the Son of God

*a tempo*

24 *f*

praise for - ev - er! Hal - le - lu - jah, for He is wor - thy,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both staves are in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 24. The vocal line features a series of chords and a melodic line. The piano accompaniment consists of chords and a bass line. A dynamic marking of *f* (forte) is placed above the vocal staff. The tempo marking *a tempo* is also present.

24 *a tempo*

*f*

Detailed description: This system contains the piano accompaniment for the second system, starting at measure 24. It features a treble and bass clef. The music continues from the previous system. A dynamic marking of *f* is placed below the piano staff. The tempo marking *a tempo* is also present.

27

for He is ho - ly, for He is won - der - ful! Glo - ry to the Son of God Who

Detailed description: This system contains the third system of music, starting at measure 27. It includes both vocal and piano parts. The vocal line continues with the lyrics "for He is ho - ly, for He is won - der - ful! Glo - ry to the Son of God Who". The piano accompaniment provides harmonic support. The tempo marking *a tempo* is present.

27

Detailed description: This system contains the piano accompaniment for the third system, starting at measure 27. It features a treble and bass clef. The music continues from the previous system.

30

reigns for - ever and ev - er! Glo - ry to the King of Kings Whose King - dom is in our hearts.

Detailed description: This system contains the fifth system of music, starting at measure 30. It includes both vocal and piano parts. The vocal line continues with the lyrics "reigns for - ever and ev - er! Glo - ry to the King of Kings Whose King - dom is in our hearts.". The piano accompaniment provides harmonic support. The tempo marking *a tempo* is present.

30

Detailed description: This system contains the piano accompaniment for the fifth system, starting at measure 30. It features a treble and bass clef. The music continues from the previous system.

33

Praise to the Lamb Who was slain! Glo-ry to the Son of God!

36

Glo-ry to the King of kings! He will reign for - ever, and ev-er more.

Glo-ry to the Son, glo-ry to the

*subito p cresc.*

*subito p cresc.*

39

King, glo-ry to the Lord, glo-ry to the One! and He shall reign!— All

*f* *Soprano*

*f* *Alto*

*f*

6

Glory to the Son of God

Lord of lords!

42

Glo-ry to the Son of God, Who con-que-ers all our fears. Glo-ry to, glo-ry to the One,

42

King of

45

Glo-ry to the Son of God! Glo-ry to the Ris-en Christ,

45

kings!

Lord of lords!

48

a-live for-ev-er-more! Glo-ry to the per-fect Lamb, un-blem-ish-ed sac-ri-fice!

48

Glory to the Son of God

51

Glo-ry to, glo-ry to the One! All bless-ing, and hon-or, and

*subito p*

51

*subito p*

54

glo-ry, and pow-er be for - ev - er

*ff* *rit.*

Soprano 1 to the Son of God!

Soprano 2 Hal - le - lu -

Alto

Tenor

Bass

to the Son of God!

54

*ff* *rit.*

to the Son of God!

(God!) jah!

57

*8va*

3

3

3

3