

# In the Night

(SATB with keyboard accompaniment)

by Frank Carter

Flowing ♩ = 98

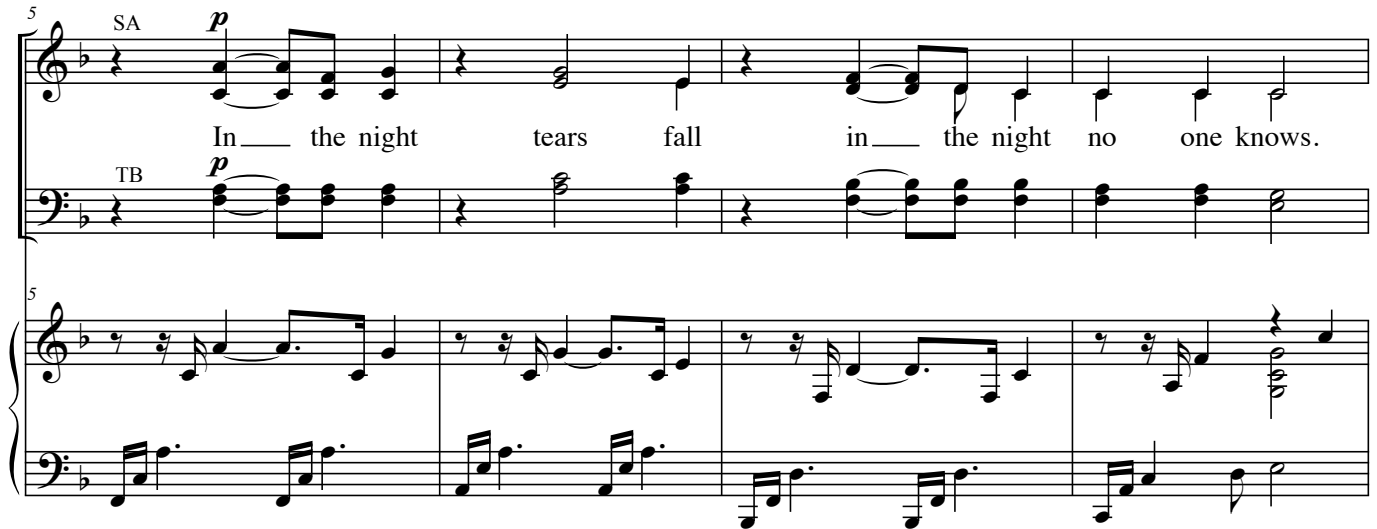
Piano



NOTE to pianist: Piano parts are intended to be rolled chords.  
Generally pedal throughout a measure (or half-measure),  
whenever the chord stays the same.

5 SA *p*  
In the night tears fall in the night no one knows.

TB *p*



9 *mp*  
In the dark, hopes fade when it's hard to see.

*mp*



13 *p*

In the night is si - lence broken by the sigh - ing

*p*

*subito p*

17 *cresc.* *mp*

be - fore the sun starts ris - ing, and it's hard to be - lieve.

*cresc.* *mp*

17 *cresc.* *mp*

21 *mf*

God of - ten shapes me, pre - pares me for things glor - i - ous,

*mf*

21 *mf*

25

gives me faith to trust Him in the night. He

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "gives me faith to trust Him in the night. He". The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and block chords.

Detailed description: This system shows the piano accompaniment for the first system. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) continues the eighth-note bass line.

29

molds me in-to some - thing beau-ti-ful, heals me of all things brok - en,

Detailed description: This system contains the second two staves of music. The vocal line (top staff) has the lyrics "molds me in-to some - thing beau-ti-ful, heals me of all things brok - en,". The piano accompaniment (bottom staff) continues with similar harmonic support.

Detailed description: This system shows the piano accompaniment for the second system, with the right hand playing chords and the left hand playing the bass line.

33

brings me to res - to - ra - tion in the night, ——— in the

Unis. Unis.

Detailed description: This system contains the third two staves of music. The vocal line (top staff) has the lyrics "brings me to res - to - ra - tion in the night, ——— in the". There are fermatas over the notes for "night," and "in the". The word "Unis." appears above the vocal line and below the piano line. The piano accompaniment (bottom staff) features a more active bass line with some chromatic movement.

Detailed description: This system shows the piano accompaniment for the third system, including the fermatas and the "Unis." markings.

37

night. In the night hearts change,

*p*

37

*p*

41

in the night God still moves, guid - ing, mold - ing,

41

45

help-ing you to see; God will nev - er leave you,

*mp*

45

*mp*

49 *cresc.*

you are not for - sak - en.      Though you faith is shak - en, there is

*cresc.*

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The music features a steady eighth-note accompaniment in the left hand and chords in the right hand. A 'cresc.' marking is placed above the piano part.

49 *cresc.*

*cresc.*

Detailed description: This system contains the piano accompaniment for the first two measures. It features a melodic line in the right hand and a bass line in the left hand. A 'cresc.' marking is placed above the right hand.

53 *mf* *f*

vic - to-ry!      Hold on to vis - ions glor - ious,

*mf* *f*

Detailed description: This system contains measures 53 and 54. Measure 53 has a vocal line with the lyrics 'vic - to-ry!' and piano accompaniment marked *mf*. Measure 54 has a vocal line with the lyrics 'Hold on to vis - ions glor - ious,' and piano accompaniment marked *f*. There is a key signature change to two sharps (F# and C#) between measures 53 and 54.

53 *mf* *f*

*mf* *f*

Detailed description: This system contains the piano accompaniment for measures 53 and 54. It features a melodic line in the right hand and a bass line in the left hand. The dynamics *mf* and *f* are indicated above the right hand.

57

don't let go of the prom - ises,      don't give in to sor - row

Detailed description: This system contains measures 57 and 58. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are 'don't let go of the prom - ises,' and 'don't give in to sor - row'. The music features a steady eighth-note accompaniment in the left hand and chords in the right hand.

57

Detailed description: This system contains the piano accompaniment for measures 57 and 58. It features a melodic line in the right hand and a bass line in the left hand.

61

in the night. Joy breaks through tom - mor - row, the

65

sun will shine, and you will see His hand! *subito p*  
Though the sor - row

69

lin - gers, it will be pass - ing, *mf* but joy ev - er -

In the Night

73 *cresc.* *stretch slightly* *a tempo* **f**  
 last - ing will come in the morn - ing light!  
*stretch slightly* *a tempo* TB Unis. **f**  
 God of - ten

77 SA Ah \_\_\_\_\_ for things glor - i - ous,  
 shapes me, pre - pares me for things glor - i - ous, Div. gives me faith to

81 to trust Him in the night. In the night He molds me in-to some - thing  
 trust Him

85

beau-ti-ful,            heals me of all things brok-en,            brings me to res - to -

89

ra - tion            through the night            to the morn - ing light!

93

in the

*mf* God is al - ways faith - ful            in the night, —



97 *freely*

night, in the night,

97 *freely*

101 *mp*

in the night.

101 *mp*