

Light of Glory

SATB with keyboard accompaniment

Freely ♩ = 72

Frank Carter

Piano



mp

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a simple bass line. The tempo is marked 'Freely' with a quarter note equal to 72 beats per minute.

4

Steady pace

SA *mf*

Ev' - ry liv - ing thing must wait for You;

TB *mf*



The vocal entries for Soprano Alto (SA) and Tenor Bass (TB) begin at measure 4. Both parts are marked 'Steady pace' and 'mf'. The SA part starts with a whole note, and the TB part starts with a half note. The lyrics are 'Ev' - ry liv - ing thing must wait for You;'.

4

Steady Pace

mf

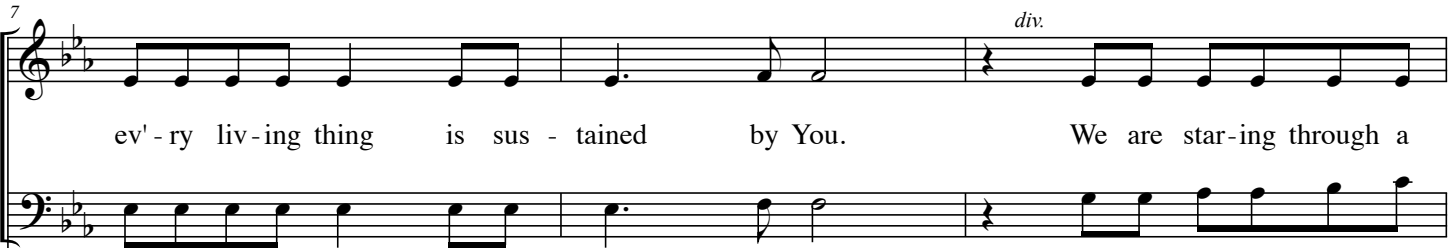


The piano accompaniment for the first vocal phrase begins at measure 4. It features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The tempo is marked 'Steady Pace' and the dynamics are 'mf'.

7

div.

ev' - ry liv - ing thing is sus - tained by You. We are star - ing through a



The vocal entries for Soprano Alto (SA) and Tenor Bass (TB) begin at measure 7. The SA part is marked 'div.' and the TB part is marked 'mf'. The lyrics are 'ev' - ry liv - ing thing is sus - tained by You. We are star - ing through a'.

7



The piano accompaniment for the second vocal phrase begins at measure 7. It features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The tempo is marked 'Steady Pace' and the dynamics are 'mf'.

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10

fad - ed glass; grant us wis - dom, Lord, to find our path.

This system contains measures 10, 11, and 12. It features a vocal line with lyrics and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

10

This system shows the piano accompaniment for measures 10, 11, and 12. The right hand plays a continuous eighth-note pattern, while the left hand provides harmonic support with chords and single notes.

13

Light of Glo - ry, light our path - way; help us see through Your

This system contains measures 13, 14, and 15. The vocal line continues with lyrics, and the piano accompaniment remains consistent with the previous system.

13

This system shows the piano accompaniment for measures 13, 14, and 15. The piano part continues with its eighth-note accompaniment and harmonic support.

16

per - fect eyes. Ru - ler of all things, we need You!

This system contains measures 16, 17, and 18. The vocal line concludes with the lyrics, and the piano accompaniment provides a final harmonic setting.

16

This system shows the piano accompaniment for measures 16, 17, and 18. The piano part concludes with a final chord and accompaniment.

19

Guide us 'till we are safe - ly Home.

Musical notation for measures 19-21, piano accompaniment

19

subito p

22

SA

All things bright, all things beau - ti - ful,

22

mf

25

all things last - ing for e - ter - ni - ty

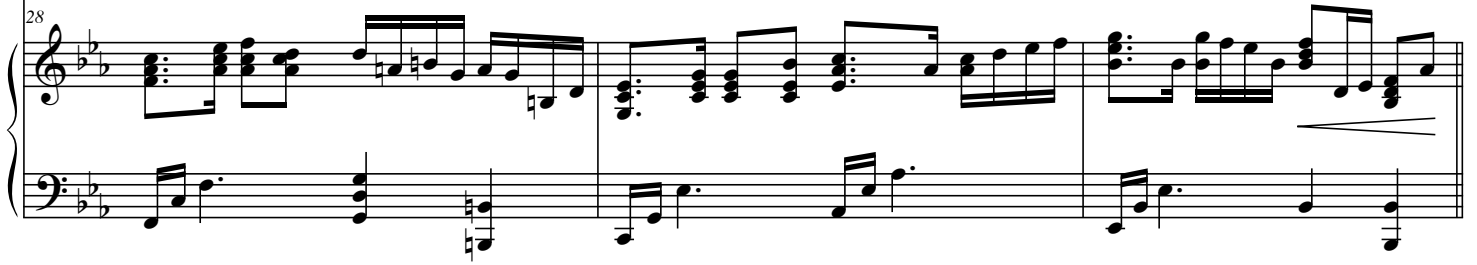
TB *mf*

You cre - a - ted with a

25

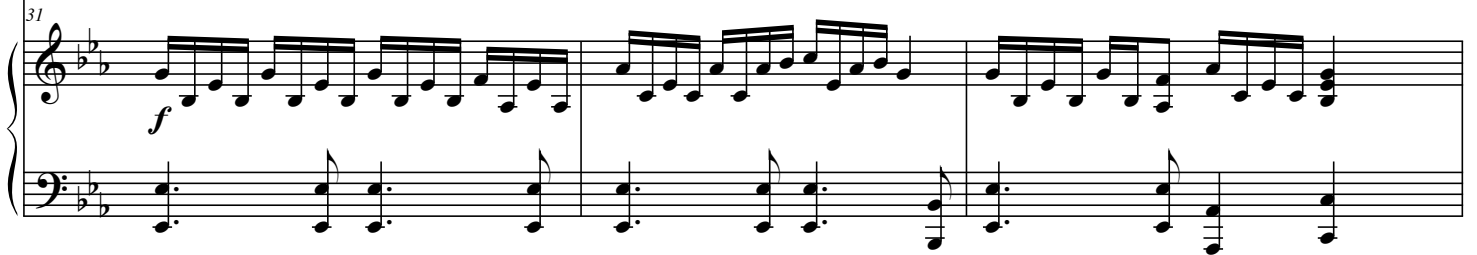


spo - ken word; grant us vi - sion, Lord so we can see.



31 *SA* **f**
Light of Glo - ry, light our path - way; help us see through Your

TB **f**



34
per - fect eyes. Ru - ler of all things, we need You!



Light of Glory

37 *no rit.*

Guide us 'till we are safe - ly Home.

37 *no rit.*

40 *with more spirit*

Light of Glo - ry, light our path - way; help us see through Your

40 *with more spirit*

43
per - fect eyes. Ru - ler of all things, we need You!

rit.

46

Guide us 'till we are safe - ly Home.

46

rit.

a tempo
A Cappella

49

ff

Light of Glo - ry, light our path - way; help us see through Your

ff

49

a tempo

ff

52

per - fect eyes. Ru - ler of all things, we need You.

52

stay in tempo

ff

55

Guide us 'till we are safe - ly Home.

55

subito p

58

freely *mf*
Guide us 'till we are

58

mf

61

(We are safe - ly Home.)
safe - ly Home.
Alto
Tenor

61

freely