

# Peter's Story

SATB and Baritone solo with keyboard accompaniment

by Frank Carter  
Quoting KIRKPATRICK

With a sense of sadness ♩ = 98

Solo *mf*

I would

Piano *mp* *mf*

5

nev - er de - ny the Sav - ior, my Sav - ior;

9

I am the rock that will not move in the storm!

13

Lord, of course I'm with You; You would nev-er suf - fer a - lone.

17

Ev' - ry-one else may run, but Lord, I will nev - er let You down!

21

SA *mf*

*cresc.*

Pe - ter, be - fore the morn - ing ris - es, you will de -

21

*cresc.*

25

*f*

ny me, you will de - ny me!

25

*f*

29 *mf*  
All the sheep will scat - ter in ter - ror

29 *mf*

33  
when they strike the Shep - herd, when they strike the Shep-herd.

33

37 Solo *mf*  
Not so with me, Lord, not so with me!

TB

37

41

Solo

Ev'-ry-one else may run, but Lord, I will nev - er let You down!

Ev'-ry-one else may run, but Lord, I will nev - er let You down!

45

Lord, I'm with You; I will nev - er de -

Pe - ter, be - fore the morn - ing ris - es, you will de -

45

49

ny You; You can count on me!

ny me, you will de - ny me!

49

*A little faster*  
*Agitated*  
53 **f**

I nev-er knew the Man! I nev-er saw the Man!

He nev-er new Him! He nev-er saw Him!

*A little faster*  
*Agitated*  
53 **f**

57 **ff** *subito p*  
*slower*

I don't know what you say! I have de - nied my Lord.

Sure-ly you are one of them!

57 **ff** *slower*  
*subito p*

61 *accel.*

65 *f* Lord, You know I love You! Lord, You know I love You!

*f* Peter do you love me? Peter do you love me?

*f*

69 *ff* *slower* Lord, You know I love You!

*ff* *subito p* Lord, You know I love You! Feed *subito p* my —

*ff* *subito p* *slower*

73 *mf* *Sweetly (tempo 1)*

sheep! \_\_\_\_\_ A won - der-ful

73 *mf*

77

Sav - ior is Je - sus my Lord, a won - der - ful

77

81

Sav - ior to me! \_\_\_\_\_ He hides my

81

85

soul in the cleft of the rock where riv - ers of

Div.

89

pleas - ure I see. He hides my

*f*

93

soul in the cleft of the rock that shad - ows a

*p*

97

dry, thirs - ty land. He hides my

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "dry, thirs - ty land. He hides my". The bottom staff is a piano accompaniment. The music is in 4/4 time and begins with a key signature of one flat (F major).

97

This system shows the piano accompaniment for the first system, consisting of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

101

life in the depths of His love, and cov - ers me

This system contains the second two staves of music. The top staff is a vocal line with lyrics: "life in the depths of His love, and cov - ers me". The bottom staff is a piano accompaniment. The music continues in the same key and time signature.

101

This system shows the piano accompaniment for the second system, consisting of two staves. The right hand continues the melodic line, and the left hand provides harmonic support with chords and moving bass lines.

105

there with His hand, and cov - ers me\_

*mf*

This system contains the third two staves of music. The top staff is a vocal line with lyrics: "there with His hand, and cov - ers me\_". The bottom staff is a piano accompaniment. The music is marked with a mezzo-forte (*mf*) dynamic. A fermata is placed over the final note of the vocal line.

105

This system shows the piano accompaniment for the third system, consisting of two staves. The right hand continues the melodic line, and the left hand provides harmonic support with chords and moving bass lines. The music is marked with a mezzo-forte (*mf*) dynamic.

109

*rit.*

*a tempo*

there with His hand,

109

*rit.*

*a tempo*

114

*rubato*

*p*

with His hand.

114

*rubato*

*p*

8<sup>vb</sup>