

Glory to the Son of God

SATB with keyboard accompaniment

Frank Carter

With great energy ♩ = 82

Piano

mf

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *mf*. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a similar pattern. A fermata is placed over the final chord of the introduction.

³ SA *mf*

He holds the keys of hell; He rules over life and death. He grants us ev-e-ry breath, so

TB *mf*

³

The vocal parts (Soprano Alto and Tenor Bass) and piano accompaniment are shown for the first line of lyrics. The vocal lines are in 4/4 time with a key signature of two flats. The Soprano Alto part is marked *mf* and the Tenor Bass part is also marked *mf*. A fermata is placed over the final chord of the piano accompaniment.

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Glory to the Son of God

mf

3

15

for He has set us free, so from ev'ry cor-ner of the world let His praise be

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a 3/4 time signature. It begins with a treble clef and a key signature of one flat. The melody starts on a quarter rest, followed by a series of eighth and quarter notes. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and block chords. The dynamic marking *mf* is placed above the piano staff.

15

mf

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with block chords and moving lines in both hands. The dynamic marking *mf* is placed above the treble staff.

18

heard! Ho - ly, ho - ly He reigns vic - tor - i-ous.

Detailed description: This system contains the third system of music. The top staff is a vocal line with lyrics: "heard! Ho - ly, ho - ly He reigns vic - tor - i-ous." The melody is mostly block chords. The bottom staff is a piano accompaniment with block chords and some moving lines. The dynamic marking *mf* is not explicitly present in this system but is implied from the previous system.

18

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music features block chords and some moving lines. The dynamic marking *mf* is not explicitly present in this system but is implied from the previous system.

21

Hal - le - lu - jah, our Lord is King! So let us sing His

rit.

Detailed description: This system contains the fifth system of music. The top staff is a vocal line with lyrics: "Hal - le - lu - jah, our Lord is King! So let us sing His". The melody is mostly block chords. The bottom staff is a piano accompaniment with block chords and some moving lines. The dynamic marking *rit.* is placed above the piano staff.

21

rit.

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The music features block chords and some moving lines. The dynamic marking *rit.* is placed above the treble staff.

Glory to the Son of God

a tempo

24 *f*

praise for - ev - er! Hal - le - lu - jah, for He is wor - thy,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It begins with a double bar line and a repeat sign. The bottom staff is a piano accompaniment in bass clef, providing harmonic support. The music is marked with a forte 'f' dynamic and 'a tempo'.

24 *a tempo*
f

Detailed description: This system contains the piano accompaniment for the second system. It features a complex texture with chords and moving lines in both the treble and bass staves. The dynamics are marked 'a tempo' and 'f'.

27 for He is ho - ly, for He is won - der - ful! Glo - ry to the Son of God Who

Detailed description: This system contains the third two staves of music. The vocal line continues with the lyrics 'for He is ho - ly, for He is won - der - ful! Glo - ry to the Son of God Who'. The piano accompaniment continues with a steady rhythmic pattern.

27

Detailed description: This system contains the piano accompaniment for the third system. It shows a continuation of the harmonic and melodic material from the previous system.

30 reigns for - ever and ev - er! Glo - ry to the King of Kings Whose King - dom is in our hearts.

Detailed description: This system contains the fourth two staves of music. The vocal line concludes with the lyrics 'reigns for - ever and ev - er! Glo - ry to the King of Kings Whose King - dom is in our hearts.' The piano accompaniment provides a final harmonic resolution.

30

Detailed description: This system contains the piano accompaniment for the fourth system. It features a final cadence with sustained chords in the bass and moving lines in the treble.

33

Praise to the Lamb Who was slain! Glo-ry to the Son of God!

36

Glo-ry to the King of kings! He will reign for - ever, and ev-er more.

Glo-ry to the Son, glo-ry to the

subito p cresc.

subito p cresc.

39

King, glo-ry to the Lord, glo-ry to the One! and He shall reign!— All

f *Soprano*

f *Alto*

f

Glory to the Son of God

Lord of lords!

42

Glory to the Son of God, Who conquers all our fears. Glory to, glory to the One,

42

King of

45

Glo-ry to the Son of God! Glo-ry to the Ris-en Christ,

45

kings!

Lord of lords!

48

a-live for-ev-er-more! Glo-ry to the per-fect Lamb, un-blem-ished sac-ri-fice!

48

Glory to the Son of God

51

Glo-ry to, glo-ry to the One! All bless-ing, and hon-or, and

subito p

51

subito p

54

glo-ry, and pow-er be for - ev - er

ff *rit.*

Soprano 1 to the Son of God!

Soprano 2 Hal - le - lu -

Alto

Tenor

Bass

to the Son of God!

54

ff *rit.*

to the Son of God!

(God!) jah!

57

8va

3

3

3

3