

# Movin' On Up

SATB with keyboard accompaniment

Joyfully, fast swing ♩ = 120

Frank Carter

mf

3

3

3

3

The piano introduction consists of four measures in 4/4 time. The right hand plays chords with eighth-note patterns, and the left hand plays a triplet eighth-note pattern. The dynamic is marked *mf*.

5 SA *mf* moving along

Mov-in', mov-in', mov-in' on up\_\_\_ where the joy nev-er dies,\_\_\_ and the tears\_\_\_

5 TB *mf*

Measures 5-7 of the vocal and piano accompaniment. The vocal line (SA and TB) is in 4/4 time, starting with a half note rest followed by eighth notes. The piano accompaniment features a triplet eighth-note pattern in the left hand and chords in the right hand. The dynamic is marked *mf*.

Measures 5-7 of the piano accompaniment. The right hand plays chords with eighth-note patterns, and the left hand plays a triplet eighth-note pattern. The dynamic is marked *mf*.

8 \_\_\_ in my eyes\_\_\_ are wiped a - way now. Mov-in', mov-in' on up\_\_\_ where the

Measures 8-10 of the vocal and piano accompaniment. The vocal line (SA and TB) continues with eighth notes. The piano accompaniment features a triplet eighth-note pattern in the left hand and chords in the right hand. The dynamic is marked *mf*.

Measures 8-10 of the piano accompaniment. The right hand plays chords with eighth-note patterns, and the left hand plays a triplet eighth-note pattern. The dynamic is marked *mf*.

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*cresc.*

11

milk and the ho - ney are flo - in' for-ev - er and\_ ev - er, and ev - er, and

11

14

*f*

ev - er.

*f*

14

*f*

*mf*

3

3

18

*SA* *mf*

I was drift-in', drift-in' a - way. — Mov-in', mov-in',

18

3

3

3

Movin' On Up

21

mov - in' on up. — I was slow - ly slip - pin' a - way. —

3

24

Mov - in', mov - in', mov - in' on up. — Je - sus found me,

3 3

27

took me right in. — Mov - in', mov - in', mov - in' on up. —

3 3 3

30

Kept me from dy-ing there in my sin, — o praise the Lord, *cresc.* *f* praise — the Lord! — *cresc.* *f*

33

— *mf* Mov-in', mov-in', mov-in' on up — where the *mf*

37

joy nev-er dies, — and the tears — in my eyes — are wiped a-way now. Mov-in',

40

mov-in' on up— where the milk and the ho - ney are flow - ing for-ev - er and—

This system contains the vocal line and bass line for measures 40, 41, and 42. The vocal line is in treble clef and the bass line is in bass clef. The lyrics are: "mov-in' on up— where the milk and the ho - ney are flow - ing for-ev - er and—".

40

This system contains the piano accompaniment for measures 40, 41, and 42. The right hand is in treble clef and the left hand is in bass clef. The music features a steady eighth-note bass line and chords in the right hand.

43

ev - er, and ev - er, and ev - er!

This system contains the vocal line and bass line for measures 43 and 44. The vocal line is in treble clef and the bass line is in bass clef. The lyrics are: "ev - er, and ev - er, and ev - er!".

43

This system contains the piano accompaniment for measures 43 and 44. The right hand is in treble clef and the left hand is in bass clef. A triplet of eighth notes is marked in the left hand. A dynamic marking of *f* (forte) is present in the right hand.

46

*f*  
I was lost, and I was un - clean.— Mov-in', mov-in',  
*f*

This system contains the vocal line and bass line for measures 46 and 47. The vocal line is in treble clef and the bass line is in bass clef. The lyrics are: "I was lost, and I was un - clean.— Mov-in', mov-in'". A dynamic marking of *f* (forte) is present at the beginning and in the middle of the system.

46

This system contains the piano accompaniment for measures 46 and 47. The right hand is in treble clef and the left hand is in bass clef. The music features chords in the right hand and a bass line with triplet eighth notes in the left hand.

49

mov-in' on up. — But I've been found, I've been re-deemed!

49

52

I was bound by hea - vy - chains. — Help me, help me,

52

55

help me Lord! Then I was res-cued, a - maz - ing grace! — O, thank You

55

58

Je-sus! Glo-ry, mov-in' on up! I'm mov-in' on up!

58

61

Glo-ry, glo-ry, glo-ry, Hal-le-lu-jah!

61

65

I'm mov-in' on up! Yeah!

65

*ff*

8vb